COURSE NUMBER & TITLE: ENGL 2120 - English Literature: 1700-1920
CREDITS: 3 (Lecture 3/ Lab Hours 0)
PREREQUISITES: ENGL 1060: Freshman Composition

CATALOG DESCRIPTION:
In English Literature: 1700-1920, students will read important English poetry, prose, and drama of the late seventeenth, eighteenth, nineteenth, and early twentieth centuries. Through reading, writing, and class discussion, students will be introduced to literary interpretation and develop an understanding of the evolution of English language and literature, and to the cultural and historical contents of these works. MNTC goal areas: (6) Humanites area C.

OUTLINE OF MAJOR CONTENT AREAS:
I. The Restoration and the eighteenth century
   A. Historical background
      1. Religion and politics
      2. Intellectual background
      3. Literary theory
      4. Restoration literature
      5. Eighteenth century literature
      6. New literary theory and modes
   B. Literary forms and terminology
      1. Rhythm and meter
      2. Rhyme and stanza
      3. Sense and sound
      4. Figurative language
   C. Restoration literature
      1. Characteristics
      2. Poems by John Dryden
      3. A Restoration comedy
      4. Excerpts from Samuel Pepys’s diary
      5. Excerpts from The Pilgrim’s Progress by John Bunyan
   D. Eighteenth century prose
      1. Characteristics
      2. Works by Jonathan Swift
      3. Essays by Joseph Addison and Richard Steele
      4. Essays by Samuel Johnson
      5. Excerpts from James Boswell's diary
E. Eighteenth century poetry
   1. Characteristics
   2. Poems by Alexander Pope
   3. Poem by Thomas Gray
   4. Poem by Oliver Goldsmith

II. The Romantic period
   A. Historical background
      1. Revolution and reaction
      2. The familiar essay
      3. The novel
      4. Romanticism
   B. Literary forms and terminology
      1. Rhythm and meter
      2. Rhyme and stanza
      3. Sound and sense
      4. Figurative language
   C. Characteristics of Romanticism
      1. Nature as mirror of human emotions
      2. Poetry as individual expression
      3. Exaltation of the commonplace
      4. The Romantic hero
   D. Pre-Romantics
      1. Poems by William Blake
      2. Poems and songs by Robert Burns
   E. Romantic poetry
      1. Poems by Wordsworth
      2. Poems by Coleridge
      3. Poems by Byron
      4. Poems by Shelley
      5. Poems by Keats
   F. Romantic prose
      1. Excerpts from Dorothy Wordsworth’s journal
      2. Excerpts from Frankenstein by Mary Shelley

III. The Victorian Age
   A. Historical background
      1. The early period
      2. The middle period
      3. The late period
      4. The role of women in Victorian life and literature
   B. Literary forms and terminology
      1. Rhythm and meter
      2. Rhyme and stanza
      3. Sound and sense
      4. Figurative language
      5. Diversity of Victorian poetry
6. Victorian novel
7. The Victorian essay
C. Victorian poetry
1. Poems by Robert Browning
2. Poems by Elizabeth Barrett Browning
3. Poems by Tennyson
4. Poems by Matthew Arnold
D. Victorian fiction
1. Fiction by George Eliot
2. Fiction by Charles Dickens
E. Victorian essays
1. Essay by John Stuart Mill
2. Essay by John Ruskin
3. Essays dealing with "the Woman Question"
4. Essays dealing with evolution
IV. The 1890's
A. Poems by William Henley
B. Poems by Oscar Wilde
C. Comedy by Oscar Wilde
V. The early twentieth century
A. Historical background
1. The Edwardian Age
2. World War I
B. Literary forms and terminology
1. Rhythm and meter
2. Rhyme and stanza
3. Sound and sense
4. Figurative language
5. New directions for the novel
6. Short story
7. Poetic innovations
8. Developments in drama
C. Early twentieth century fiction
1. Fiction by Thomas Hardy
2. Fiction by James Joyce
3. Fiction by D.H. Lawrence
D. Early twentieth century poetry
1. Poems by William Butler Yeats
2. Poems by T.S. Eliot
3. Poems by W.H. Auden
4. Poems by Dylan Thomas
5. Poems by Seamus Heaney

COURSE GOALS/OBJECTIVES/OUTCOMES:
The student will

Hibbing Community College, a technical & community college
an equal opportunity educator & employer
1. identify religious and political milieu of the eighteenth century
2. identify the intellectual background of the eighteenth century
3. explain the predominant literary analyses in use in the eighteenth century
4. define characteristics of Restoration literature
5. define characteristics of eighteenth century lit
6. identify emergent literary theory and modes
7. define rhythm and meter as used in the eighteenth century
8. distinguish rhythm and meter in representative poems
9. define rhyme and stanza as used in the eighteenth century
10. identify rhyme and strophic patterns in representative poems
11. distinguish sound, sense, and the interplay between them in representative works from the eighteenth century
12. define types of figurative language in common use in the eighteenth century
13. identify instances of figurative language in representative works
14. define Restoration literature
15. analyze poems by John Dryden
16. analyze a Restoration comedy
17. analyze excerpts from Samuel Pepys’s diary
18. analyze excerpts from The Pilgrim’s Progress
19. identify characteristics of eighteenth century prose
20. analyze works by Jonathan Swift
21. analyze essays by Addison and Steele
22. analyze essays by Samuel Johnson
23. analyze excerpts from Boswell’s diary
24. identify characteristics of eighteenth century poetry
25. analyze poems by Alexander Pope
26. analyze poems by Thomas Gray
27. analyze poems by Oliver Goldsmith
28. explain the significance of revolutions in American and Europe
29. explain public reaction to those revolutions
30. define characteristics of the familiar essay
31. define characteristics of the novel
32. define characteristics of Romanticism
33. define rhythm and meter as used in the Romantic Period
34. distinguish rhythm and meter in representative poems
35. define rhyme and stanza as used in the Romantic Period
36. identify rhyme and strophic patterns in representative poems
37. distinguish sound, sense, and the interplay between them in representative works from the Romantic Period
38. define types of figurative language in common use in the Romantic Period
39. identify instances of figurative language in representative works
40. explain the role of nature in Romantic literature
41. explain the notion of the individual in Romantic literature
42. explain the role of the commonplace in Romantic literature
43. define the Romantic Hero
44. analyze preRomantic works by William Blake
45. analyze preRomantic works by Robert Burns
46. analyze poems by Wordsworth
47. analyze poems by Coleridge
48. analyze poems by Byron
49. analyze poems by Shelley
50. analyze poems by Keats
51. explain the significance of Dorothy Wordsworth’s journal
52. analyze excerpts of Frankenstein by Mary Shelley
53. explain characteristics of the early period of Victorian literature
54. explain characteristics of the middle period of Victorian literature
55. explain characteristics of the late period of Victorian literature
56. define role of women in Victorian life and literature
57. define rhythm and meter as used in the Victorian Era
58. distinguish rhythm and meter in representative poems
59. define rhyme and stanza as used in the Victorian Era
60. identify rhyme and strophic patterns in representative poems
61. distinguish sound, sense, and the interplay between them in representative works from the Victorian Era
62. define types of figurative language in common use in the eighteenth century
63. identify instances of figurative language in the Victorian Era
64. analyze the diversity of Victorian poetry
65. define characteristics of the Victorian novel
66. define characteristics of the Victorian essay
67. analyze poems by Robert Browning
68. analyze poems by Elizabeth Barrett Browning
69. analyze poems by Tennyson
70. analyze poems by Arnold
71. analyze fiction by George Eliot
72. analyze fiction by Charles Dickens
73. analyze essays by John Stuart Mill
74. analyze essays by John Ruskin
75. analyze essays dealing with “The Woman Question”
76. analyze essays dealing with evolution
77. analyze poems by William Henley
78. analyze poems and essays by Oscar Wilde
79. analyze drama by Oscar Wilde
80. explain characteristics of the Edwardian Age
81. explain cultural milieu of World War I
82. define rhythm and meter as used in the early twentieth century
83. distinguish rhythm and meter in representative poems
84. define rhyme and stanza as used in the early twentieth century
85. identify rhyme and strophic patterns in representative poems
86. distinguish sound, sense, and the interplay between them in representative works from the early twentieth century
87. define types of figurative language in common use in the early twentieth century
century
88. identify instances of figurative language in representative works
89. define new directions for the novel in the early twentieth century
90. define the form and nature of the short story
91. describe poetic innovations in the early twentieth century
92. describe developments in drama in the early twentieth century
93. analyze fiction by Thomas Hardy
94. analyze fiction by James Joyce
95. analyze fiction by D. H. Lawrence
96. analyze poetry by W. B. Yeats
97. analyze poetry by T. S. Eliot
98. analyze poetry by W. H. Auden
99. analyze poetry by Dylan Thomas
100. analyze poetry by Seamus Heaney

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts: Area C (Literature) a, b, c, d, and e

HCC COMPETENCIES MET:
Communicating Clearly & Effectively
Thinking Creatively and Critically

STUDENT CONTRIBUTIONS:
Students are expected to attend all class sessions. Learning and growth as a student are best achieved through self-discovery, class interaction, debate and cooperative learning, therefore attendance is critical to student success. In addition, students are expected to participate in activities and discussions, listen to and follow directions, complete assignments on time, request assistance when needed, work collaboratively, and contribute to a productive learning environment.

To request disability accommodations, please contact student support services.
Students are encouraged to discuss their individual needs with the instructor.

METHODS FOR EVALUATING STUDENT LEARNING:
The final grade is determined by grades earned on weekly writing assignments, longer papers, class participation, essay examinations and presentation projects.
SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS MATERIALS, TEXTBOOK USED, ETC.)

AASC APPROVAL DATE: December 19, 2007
REVIEW DATE: December 2012

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