HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER:  Rock ‘n Roll; A Short History:  MUSC 1110

CREDITS:  3 (Lec 3/Lab 0)

PREREQUISITES:  None

CATALOG DESCRIPTION:
This Rock ‘n Roll course is designed to provide students a cultural background in the history of rock music styles. The techniques of critical music listening will be developed along with a focus on the many types of rock music from the 1940s to present time.

OUTLINE OF MAJOR CONTENT AREAS:
1. Elements of musical sound, including beat, rhythm, meter, scales, melody, text, lyrics, and band arrangements.
2. Precursors:  Ragtime, Tin Pan Alley, and the Jazz Roots become
   A. Rhythm and Blues
   B. Gospel and Country
   A. The African-American influences
   B. Cover recordings
   C. The Elvis influences
4. The British Invasion, 1959 - 1964
5. Soul and Motown, the first 25 years
6. Psychedelic Rock
   A. Stadium concerts
   B. British invasion continues
   C. Other artists
7. Folk, Folk-Rock, and singers/songwriters, the 1960s
   A. Bob Dylan
   B. San Francisco scene
   C. Other artists
8. Country and Southern Rock, the 1970s
9. Jazz-Rock styles, the 1980s
10. Heavy Metal and Hard Rock
11. Art and Glitter Rock
12. Punk Rock and New Wave
13. Funk and Disco, the 1970s continued
14. Hip-Hop and Rap, the 1980s to mid-1990s
   A. The Bronx influences
   B. The Los Angeles influences
   C. Southern influences
15. MTV and the Superstars
16. Rock in the 1990s to the present

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will distinguish historical styles and characteristics of all documented periods of rock history.
2. Students will verbally and in writing discuss personal reaction to rock music using knowledge of the elements of rock music.
3. Students will describe the transformation of rhythm and blues, rock ‘n roll, rock, British invasions, psychedelic, heavy metal, punk, and new wave styles.
4. Students will write about/discuss the cultural differences found in the 57+ years of rock history.
5. Students will demonstrate an understanding of the cultural influences of the hip-hop generation.
6. Students will compare/contrast American influences on rock, hip-hop, and rap in other cultures.
7. Students will compose one or more Listening Guide(s) for music not provided in this course.
8. Students will attend a live rock concert (if available) and compose a review.
9. Students will write a research paper expanding on one of the historical periods studied. (Topic and focus to be approved by instructor)

HCC COMPETENCIES MET:
Communicating Clearly and Effectively
Thinking Creatively and Critically

MNTC GOALS AND COMPETENCIES MET:
Goal 6: Humanities and Fine Arts area A
Goal 7: Human Diversity

STUDENT CONTRIBUTIONS:
The student is expected to
1. attend class on a regular basis.
2. read the assigned textbook.
3. take class lecture notes and review them.
4. participate in class discussion.
5. write an objective paper on an area of interest.
6. take exams as scheduled.
7. complete weekly homework as assigned

METHODS FOR EVALUATING STUDENT LEARNING:
The student will be evaluated on objective homework assignments, listening assignments, class discussions, unit tests, and a research paper.
ADDITIONAL INFORMATION
If available, a field trip will be planned in order to attend a live rock concert. Transportation to and from a nearby site will be furnished by the college. An individual ticket will be purchased by the enrolled student at the student’s cost.

AASC APPROVAL DATE:  December 2017
REVIEW DATE:  December 2022