COURSE TITLE & NUMBER: Music Appreciation: MUSC 1100  
CREDITS: 3 (3 Lec / 0 Lab)  
PREREQUISITES: None

CATALOG DESCRIPTION:  
Music Appreciation focuses upon student development of a cultural background in music through the study of many of the great masterpieces of music and their composers, the styles of the various eras, and the techniques of music listening. Western and non-Western music will be presented.

OUTLINE OF MAJOR CONTENT AREAS:  
1. Listening skill development  
   A. Organized sound as opposed to unorganized noise  
   B. Pitch, including high, middle, and low discrimination  
   C. Rhythm and beat, the longs and shorts, and recurring pulse patterns  
   D. Melody: the ingredients of an art song and folk song  
   E. Timbre: the distinctions of the families of voices and instrument qualities  
   F. Tempo: the rate of speed of a performed composition  
   G. Dynamics: the gradations of loud and soft performance  
   H. Basic harmony including chord progression  
   I. Performing media, including strings, winds, brass, percussion, keyboard, and voices  
   J. Texture, involving monophonic, homophonic, and polyphonic examples  
   K. Form, including two-part, three-part, and larger procedures  
2. Historical periods of European musical experience  
   A. Middle Ages and Renaissance  
   B. Baroque  
   C. Classical  
   D. Romantic  
   E. 20th century  
3. Non-Western music of the 20th century  
   A. Sub-Saharan Africa  
   B. Koto music of Japan  
4. European-centered music life and style  
5. Interaction between Western and non-Western music

COURSE GOALS/OBJECTIVES/OUTCOMES:  
1. Students will demonstrate music listening skills by recognizing and identifying the elements of music, such as organized sound, pitch, rhythm and beat, melody, timbre, tempo, dynamics, basic harmony including chord progression, performing media, texture, and form.  
2. Students will demonstrate appropriate use of musical terminology.
3. Students will evaluate the elements of a performed composition, including form and style, basic harmonic progression, and timbre.
4. Students will identify examples of European music from the Middle Ages through the 20th century.
5. Students will identify and describe characteristics of Sub-Sahara African music and Koto music of Japan.
6. Students will match historical styles of music to their historical periods.
7. Students will describe musical styles from around the world.
8. Students will demonstrate an aesthetic appreciation of the cultural heritage of world music.
9. Students will describe examples of interactions between Western and non-Western music.

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area A
Global Perspectives

HCC COMPETENCIES:
Communicating Clearly & Effectively
Thinking Creatively & Critically

STUDENT CONTRIBUTIONS:
The student is expected to
1. attend class on a regular basis.
2. read the assigned textbook.
3. take class lecture notes and review them.
4. participate in class discussion.
5. write an objective paper on an area of interest.
6. take exams as scheduled.
7. complete weekly homework as assigned.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION:
Academic integrity: plagiarism on papers (copying from a written, graphic, or internet source without attributing credit to that source) or cheating on tests and written work will result in a 0 for that assignment.

AASC APPROVAL DATE: December 13, 2017
REVIEW DATE: December 2022