COURSE TITLE & NUMBER: Introduction to Literary Studies: ENGL1190
CREDITS: 3 (3 Lec / 0 Lab)
PREREQUISITES: A grade of ‘C’ or better in ENGL1060 or ENGL1065: Composition 1

CATALOG DESCRIPTION:
Introduction to Literary Studies introduces students to short stories, essays, poems, plays, and a contemporary novel. The course focuses on the analysis of selected works of literature with reference to plot, character, conflict, myth, imagery, and structural patterns and forms. Students develop critical reading, writing, and oral communication skills by using the language of literary interpretation. Emphasis is on understanding and appreciating a wide range of culturally diverse and gender-balanced literatures and their universal themes. MNTC Goal Area(s): The Humanities and Fine Arts: Area C Global Perspective.

OUTLINE OF MAJOR CONTENT AREAS:
1. Understanding the text
   A. Setting
   B. Point-of-View
   C. Tone
   D. Theme/motif
2. Plot
   A. Conflict
   B. Rising and falling action
   C. Denouement
3. Character
   A. Flat/round character
   B. Protagonist/Antagonist
4. Words & Figurative Language
   A. Denotation/Connotation
   B. Allusion
   C. Symbol
   D. Metaphor
   E. Other tropes and figures as appropriate
5. Sonic level
   A. Assonance/Consonance
   B. Meter
   C. Rhythm
6. Structure
   A. Narrative structure
   B. Dramatic structure
   C. Ordered verse/Free verse
   D. Stanza/strophe
7. Poetic Form
   A. Lyric
   B. Narrative
   C. Epic
8. Culture and Gender Issues
   A. Compare cross-cultural mythic, sacred, and secular writings
   B. Explore gender-balanced writings

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will develop and apply critical reading, writing, and oral communication skills in order to understand, analyze, and appreciate poetry and prose.
2. Students will analyze themes and techniques of writers in relation to how they perceive, interpret, and respond to the complexities of the human condition.
3. Students will apply literary terms of the novel to analyze plot, character, theme, point-of-view, conflict, symbol, irony, and technique.
4. Students will apply literary terms of poetry to analyze speaker, theme, symbol, imagery, figurative language, cadence, and sonic elements.
5. Students will apply literary terms of drama to analyze stage direction, setting, plot, form, diction, and character.
6. Students will read and respond to myths, parables, and folktales from various world cultures and relate readings to contemporary issues.

MNTC GOALS AND COMPETENCIES MET:
The Humanities and Fine Arts: Area C
Global Perspective

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Social/Civic Responsibility

STUDENT CONTRIBUTIONS:
Students will participate in class discussion and satisfactorily complete a number of assignments -- including homework, papers, quizzes, tests, and presentations -- as appropriate to instructor.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION: None

Curriculum Committee Approval Date: November 5, 2018

AASC APPROVAL DATE: November 21, 2018
REVIEW DATE: November 2023