COURSE TITLE & NUMBER: Multicultural Literature: ENGL1150
CREDITS: 3 (3 Lec / 0Lab)
PREREQUISITES: ENGL 1060: Freshman Composition

CATALOG DESCRIPTION:
Multicultural Literature provides the student an opportunity to gain an understanding and an awareness of cultural diversity in America. The study includes the conflicts and motivations, successes and failures, dreams and nightmares of those from different ethnic origins, economic backgrounds, and religious beliefs. This course offers the student an opportunity to further develop both the ability to analyze the readings as works of literature and to write clear and convincing prose.

OUTLINE OF MAJOR CONTENT AREAS:
1. Early European immigrants
   A. Historical and cultural context
   B. Elements of prose
      1. Point-of-view
      2. Characterization
      3. Setting
      4. Plot and structure
      5. Theme
   C. Stories of immigrant families
      1. Italian
      2. Norwegian
      3. Polish
      4. Irish
   D. Essays on acculturation
      1. Jewish immigrants
      2. The immigrant woman
2. Chinese Immigrants
   A. Historical and cultural context
   B. The elements of prose
      1. Point-of-view
      2. Characterization
      3. Setting
      4. Plot and structure
      5. Theme
   C. The elements of poetry
      1. Figurative language
      2. Sound and sight
      3. Structure of verse forms
D. Stories, poems, and essays of Chinese immigrant families

3. Japanese Americans
   A. Historical and cultural context
   B. The elements of prose
      1. Point-of-view
      2. Characterization
      3. Setting
      4. Plot or structure
      5. Theme
   C. The elements of poetry
      1. Figurative language
      2. Sound and sight
      3. Structure of verse forms

D. Stories, poems, and essays of Japanese Americans

4. African Americans: The Harlem Renaissance and the struggle for civil rights
   A. Historical and cultural context
   B. The elements of prose
      1. Point-of-view
      2. Characterization
      3. Setting
      4. Plot or structure
      5. Theme
   C. The elements of poetry
      1. Figurative language
      2. Sound and sight
      3. Structure of verse forms
   D. Stories, poems, and essays of African Americans in the Harlem Renaissance period
   E. Stories, poems, and essays of African Americans during the civil rights movement

5. Puerto Ricans
   A. Historical and cultural context
   B. The elements of prose
      1. Point-of-view
      2. Characterization
      3. Setting
      4. Plot or structure
      5. Theme
   C. The elements of poetry
      1. Figurative language
      2. Sound and sight
      3. Structure of verse forms
   D. Stories, poems, and essays of Puerto Rican immigrants

6. Hispanics
   A. Historical and cultural context
   B. The elements of prose
      1. Point-of-view
      2. Characterization
3. Setting
4. Plot or structure
5. Theme

C. The elements of poetry
1. Figurative language
2. Sound and sight
3. Structure of verse forms

D. Stories, poems, and essays of Chicano immigrants

7. American Indians
A. Historical and cultural context
B. The elements of prose
1. Point-of-view
2. Characterization
3. Setting
4. Plot or structure
5. Theme
C. The elements of poetry
1. Figurative language
2. Sound and sight
3. Structure of verse forms
D. Stories, poems, and essays of American Indians

8. The new immigrants
A. Historical and cultural context
B. The elements of prose
1. Point-of-view
2. Characterization
3. Setting
4. Plot or structure
5. Theme
C. The elements of poetry
1. Figurative language
2. Sound and sight
3. Structure of verse forms
D. Stories, poems, and essays of new immigrants to the United States

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will study representative samples of writing from diverse ethnic groups who populate the United States: American Indians, European, Chinese, Japanese, African, Hispanic, Puerto Rican, Middle Eastern and recent immigrants.
2. Students will become familiar with the elements of poetry and prose: point of view, characterization, setting, plot, structure, and theme.
3. Students will master textual analysis of a variety of genres.
4. Students will articulate historical and societal connections in literature.
5. Students will understand the importance of preserving culture through storytelling and native languages.
6. Students will expand worldviews and develop an appreciation for multicultural literature.
MNTC GOALS AND COMPETENCIES MET
Humanities and Fine Arts- Area C
Human Diversity

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Social/Civic Responsibility

STUDENT CONTRIBUTIONS:
The student will participate regularly, participate in class discussion, and complete all assignments including writing assignments and examinations. Assignments must be accomplished in a way that the student meets minimum standards set by the instructor.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION: None

Curriculum Committee Approval Date: February 5, 2018

AASC APPROVAL DATE: February 21, 2018
REVIEW DATE: February 2023