COURSE TITLE & NUMBER: Composition 2: ENGL1090  
CREDITS: 3 (Lec 3 / Lab 0)  
PREREQUISITES: Completion of ENGL 1060 or 1065 with a grade of “C” or higher

CATALOG DESCRIPTION:  
Advanced Composition is an advanced freshman-level composition course which places particular emphasis upon the development of writing and discussion skills which reflect library research and analytical procedures, critical thinking, persuasive writing, argumentation and logical reasoning, synthesis, evaluation, and problem solving.

OUTLINE OF MAJOR CONTENT AREAS:
1. Introduction to argumentation  
   A. The nature of argument  
   B. Terms of argument  
   C. Audience and purpose  
2. Process: major research essay  
   A. Issue selection  
   B. Audience and purpose  
   C. Primary and secondary sources  
   D. Working bibliography  
   E. Plagiarism  
   F. Quoting, paraphrasing, and summarizing  
   G. Evaluating sources  
   H. Claim  
   I. Preliminary outline  
   J. Working outline  
   K. MLA (Modern Language Association) format review  
   L. Rough draft  
   M. Final copy  
3. Study of argumentation  
   A. Claims  
      1. Fact  
      2. Policy  
      3. Value  
   B. Definition  
      1. Stipulation  
      2. Negation  
      3. Extended definition  
   C. Support  
      1. Factual evidence  
      2. Statistics  
      3. Appeals to needs and values
4. Inference and implication

D. Warrants
   1. Authoritative
   2. Substantive
   3. Motivational

E. Language: power or words
   1. Connotation
   2. Slanting
   3. Abstract and concrete language

F. Logical fallacies
   1. Hasty generalizations
   2. Faulty use of authority
   3. Post hoc
   4. False analogy
   5. Ad hominem
   6. False dilemma
   7. Slippery slope
   8. Begging the question

4. Analysis of issues for credibility
   A. Claim of policy analysis
   B. Claim of fact analysis
   C. Claim of value analysis

**COURSE GOALS/OBJECTIVES/OUTCOMES:**

1. Students will practice writing as a process including: selecting a topic, generating a thesis, organizing ideas, gathering support, structuring, developing voice, critiquing peers’ work and revising.

2. Students will study the classical argument structure and identify its elements using canonized arguments as models.

3. Students will recognize use of rhetorical devices, their intended purpose, influence, and audience in logical argumentation.

4. Students will analyze and evaluate the efficacy of a variety of written arguments.

5. Students will develop a thesis about a current controversial issue and support an argument in writing.

6. Students will evaluate primary and secondary sources.

7. Students will utilize and document sources using MLA or APA.

**MNTC GOALS AND COMPETENCIES MET:**
Communication

**HCC COMPETENCIES:**
Communicating Clearly and Effectively
Thinking Creatively and Critically
STUDENT CONTRIBUTIONS:
The student will attend class regularly, prepare and participate in class discussion, complete essays including the major research essay, group presentation assignments, and the final examination.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION: None

Curriculum Committee Approval Date: November 5, 2018

AASC APPROVAL DATE: November 21, 2018
REVIEW DATE: November 2023