COURSE TITLE & NUMBER: Advanced Studio: ART 2901
CREDITS: 1 (0 Lec / 1Lab)
PREREQUISITES: 2nd year AFA candidate, ART 2900 or concurrent enrollment, or consent of Instructor.

CATALOG DESCRIPTION:
In Advanced Studio ART 2901, students will focus on developing specific studio research and techniques that relate to their AFA exhibition or as advanced artists who are seeking to expand their professional development. This may include techniques in sculpture, ceramics, painting, photography, and drawing. This course may complement ART 2900, allowing students to remain in a studio environment while completing ART 2900, and preparing AFA exhibition. This course may be repeated one time as elective credit.

OUTLINE OF MAJOR CONTENT AREAS:
1. Introduction to course
2. Develop a specific studio research project.
3. Learn, develop and research specific materials, and techniques that support personal studio concepts relating to AFA exhibition

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will develop ideas and a specific studio research project.
2. Students will research art as it relates to their studio development.
3. Students will research contemporary concepts and techniques.
4. Students will analyze and evaluate their work and the work of others and include technique, artisanship, visual structure, and the elements and principles of design.
5. Students will articulate the decisions, intentions, and materials used in their work and others’ work.
6. Students will produce 1-2 works (painting, ceramics, sculpture, etc.) growing out of the research project.

MNTC GOALS AND COMPETENCIES MET:
N/A

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students will be expected to read literature, articles, and art reviews relating to specific techniques and concepts within their research. Students will be expected to work independently and be self-motivated in order to complete specific studio projects.
STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION:
Students will be charged a studio lab fee. Students will be responsible for purchasing materials needed to complete proposed research and AFA exhibition.

Curriculum Committee Approval Date: February 12, 2018

AASC APPROVAL DATE: February 21, 2018
REVIEW DATE: February 2023