HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: Portfolio Creation: ART 2900
CREDITS: 1 (Lec. 1/Lab 0)
PREREQUISITES: Ceramics 1: ART 1450, or Drawing 1: ART 1050, or Painting: ART 1210, or consent of instructor

CATALOG DESCRIPTION:
Portfolio Creation will focus on creating a thematic body of work that supports students’ graduate exhibition. They will document artwork photographically and write an artist statement that articulates their decision-making processes and describes the formal nature of their artwork. The writing and photo documentation will establish the student’s research and prepare them for application processes for BFA programs, artist in residence programs and internships. All students will install an exhibition of their work in an HCC exhibition space, using standard gallery installation practices and creating accompanying brochures.

OUTLINE OF MAJOR CONTENT AREAS:
1. Photographing artwork
   A. Categories of photography
      1. Two-dimensional works
      2. Three-dimensional works
   B. Techniques
      1. Lighting
      2. Staging
2. Artist statement
   A. Formal language
   B. Description of materials
3. Exhibition of artwork
   A. Space considerations
   B. Installation procedures
4. Application process
   A. Organizing images of artwork
   B. Organizing written materials

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will utilize the various photographic techniques to document and enhance their artwork.
2. Students will articulate the decisions, intentions, and materials used in their work and others’ work.
3. Students will analyze and evaluate their work and the work of others and include technique, artisanship, visual structure, and the elements and principles of design.
4. Students will develop a personal language to describe their work.
5. Students will participate in setting up an exhibit of their work.
6. Students will develop a portfolio of artwork images and writing samples.

**HCC COMPETENCIES MET:**
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

**STUDENT CONTRIBUTIONS:**
Students will be expected to read text and assigned clippings, discuss the materials in class. Students will be expected to complete photographic lab projects, writing projects, develop photographic portfolio of artwork, write an artist statement, and participate in the evaluations of these projects.

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**ADDITIONAL INFORMATION:**
Students will need to provide a digital camera. Students will be responsible for purchasing all materials needed for exhibition, and portfolio organization.

_Curriculum Committee Approval Date: February 12, 2018_

AASC APPROVAL DATE: February 21, 2018
REVIEW DATE: February 2023