COURSE TITLE & NUMBER: Ceramic 2– Handbuilding: ART 2602
CREDITS: 3 (1 Lec / 2 Lab)
PREREQUISITES: Ceramics 1, Wheel-Throwing, or by consent of instructor

CATALOG DESCRIPTION:
Ceramics 2 – Hand-building students work with a variety of construction methods to further their exploration in clay. Surface decoration technique, investigation of form, and sculpture will be emphasized. The content of the course will highlight and further develop previous learned skills to achieve a high level of projects in ceramics construction. Aesthetic analysis of form and content are discussed as it relates to student work and historical ceramics.

OUTLINE OF MAJOR CONTENT AREAS:
1. Review of clay practices both historical and contemporary aspects
2. Introduction to current clay practices and techniques
   A. Artists methods
      1. Contemporary practices and methods
      2. Distinguishing shapes vs. function in practical applications
   B. Templates
3. Modeling in Clay
   A. Human face, proportions, features
   B. Creating hollow forms in clay
   C. Studio projects
      1. Sculptural elements
      2. The vessel as sculpture
      3. Utilitarian design
      4. Visual narratives
   C. Critiques
      1. Active student involvement in the critique
      2. Looking for ways to improve peers’ work
      3. Critical evaluation of student and other’s work
      4. Positive reinforcement for successful aspects of a work
4. Clay Forms
   A. Function
      1. Examples of artists' works
      2. Experimentation
   B. Nonfunctional forms, sculptural or art forms
5. Visual Symbolism
   A. Development of visual symbolism to represent complex ideas, concepts, and thoughts
   B. Interdisciplinary: use of visual symbolism to analyze and represent historical events, and/or works of literature
6. Decorating and glazing
   A. Studio projects
      1. Traditional glazing processes
      2. Experimental glazing processes
B. Critique
1. Active student involvement in the critique
2. Looking for ways to improve peers’ work
3. Critical evaluation of student’s and others’ work
4. Positive reinforcement for successful aspects of a work

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will identify contemporary sculptural elements in examples of works by others.
2. Students will utilize the various hand-building techniques to create both art and craft.
3. Students will critique the aesthetic value of their work and the work of others.
4. Students will analyze and evaluate their work and the work of others through technique, craftsmanship, visual structure, and the elements and principles of design.
5. Students will demonstrate knowledge and application of ceramic media, tools, techniques and forming processes.
6. Students will produce functional and nonfunctional work to defined criteria.

MNTC GOALS AND COMPETENCIES MET:
The Humanities and Fine Arts

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically

STUDENT CONTRIBUTIONS:
Students will be expected to read assigned reading materials, discuss the material in class, and take a written exam on the assigned reading, class discussions and lab projects. Students will be expected to complete all lab exercises and participate in class critiques.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION:
Silica is an ingredient found in both clay and glaze. Glaze contains ingredients which in their powdered form should not be inhaled. Dust generated from any of these materials should be kept to a minimum because inhalation can cause health injury. Students should provide and wear a dust mask when making glaze or clay and observe safe laboratory procedures.

Curriculum Committee Approval Date: March 5, 2019

AASC APPROVAL DATE: March 20, 2019
REVIEW DATE: March 2024