HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: Ceramics - Wheel-Throwing: ART 2600
CREDITS: 3 (1 Lec / 2 Lab)
PREREQUISITES: None

CATALOG DESCRIPTION:
Ceramics – Wheel Throwing focuses exclusively on the applications and methods of wheel throwing as it pertains to utilitarian objects and sculptural vessels. Students will explore a variety of techniques and projects that will challenge them to consider the quality of handmade objects designed for daily use and the vessel as it relates to craft and art. This course may be repeated twice for elective credits.

OUTLINE OF MAJOR CONTENT AREAS:
1. Introduction to current clay practices and techniques
   A. Definitions
   B. Basics and beginning knowledge of clay
      1. Wedging
      2. Safety
      3. Tools
2. Wheel techniques
   A. Throwing, Centering, Developing containers
   B. Trimming
   C. Sculptural and beyond function
3. Clay Forms
   A. Function
      1. Examples of artists' works
      2. Experimentation
   B. Nonfunctional forms, sculptural or art forms
4. Glazing
   A. Functional
   B. Expressive
5. Studio Projects Expression in clay
   A. Historic review
   B. Studio projects
   C. Critiques

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will utilize the various throwing techniques to create both art and craft.
2. Students will produce functional and nonfunctional work to defined criteria.
3. Students will define clay and glaze and describe the composition of each, utilizing the plastic, organic, and structural qualities to achieve best creative aspects.
4. Students will respond orally to works of art, offering opinions related to viewer reception and response, including both positive encouragement and critical evaluation.
5. Students will demonstrate knowledge and application of ceramic media, tools, techniques and forming processes.

**MNTC GOALS AND COMPETENCIES MET:**
Humanities and Fine Arts, Area B

**HCC COMPETENCIES MET:**
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

**STUDENT CONTRIBUTIONS:**
Students will be expected to read the textbook, discuss the material in class, complete all lab exercises, and participate in class critiques.

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**ADDITIONAL INFORMATION:** A special clay fee is required and must be paid at the college bookstore. Silica is an ingredient found in both clay and glaze. Glaze contains ingredients that in their powdered form should not be inhaled. Dust generated from any of these materials should be kept to a minimum because inhalation can cause health injury. Students should provide and wear a dust mask and observe safe laboratory procedures.

*Curriculum Committee Approval Date: March 12, 2018*

*AASC APPROVAL DATE: March 21, 2018*

*REVIEW DATE: March 2023*