HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE NUMBER & TITLE: ART 2500: Women in Art
CREDITS: 3 (3 Lec / 0 Lab)
PREREQUISITES: None

CATALOG DESCRIPTION:
Women in Art will investigate women as visual artists, as subjects of art, and as critics, theorists, and historians of art, across history, geography, and society. It will reflect on the ways in which women artists have been written about – or not – in the history of art. This course will challenge conventional narratives that tend to govern the study of women and art (e.g. the overlooked woman artist, the forgotten maverick, gender bias) by emphasizing, the material realities of their lives and the formal integrity of their work, and their contribution to film and art.

OUTLINE OF MAJOR CONTENT AREAS:
1. Historical perspective of women’s role in art
   A. Worldviews and women
   B. Images of women, the nude; orientalism and women as other
2. Women artists and image makers
   A. Traditional arts
   B. Studio art
   C. Film
   D. Philosophy, such as, Laura Mulvey’s Male Gaze Theory, Linda Nochlin, Why Have There Been No Great Women Artists?
3. Feminism
   A. Definition and history, women and impressionism; Victorian women artists, the concept of “greatness”, race and women of color as makers/subjects
   B. The construction of gender, feminist art of the 1970s and essentialism
   C. Gender and history, female subjects as the object of the gaze, feminist art of the 1970s and essentialism
4. Women’s culture as alternative and opposition
   A. Women’s arts, 19th-century American women sculptors
   B. Women’s values
   C. Relationship with dominant culture, body, performance, conceptual art; the status and concerns of contemporary women artists
   D. Women’s art/culture and social change, The Guerrilla Girls, the careers of specific women artists, i.e., Cassatt, O’Keefe, Kahlo, Krasner.
COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will describe and critically assess the history, contemporary theories, creative processes, and aesthetics of women in art.
2. Students will describe the contributions of the early feminist movement to art practices and how they shaped the future culturally and artistically.
3. Students will trace the development and the changing meanings of group identities in United States history and culture as a consequence of feminist practices.
4. Students will demonstrate awareness of the scope and variety of women in art, art theory, and criticism.
5. Students will articulate an understanding of the aesthetic, theoretical, and historical aspects of feminism as a catalyst for change.

MNTC GOALS AND GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area A
Human Diversity

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Social / Civic Responsibility
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Textbook will be obtained prior to class start date.
Test and quizzes will be taken within the time frame given by the instructor.
Reports, reading assignments, and essays will be submitted on time.
Students will maintain honesty and integrity in all written work, photographic imaging, and in general course performance.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

Curriculum Committee Approval Date: September 17, 2018

AASC APPROVAL DATE: September 19, 2018
REVIEW DATE: September 2023