HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: Sculpture: ART 2010
CREDITS: 3 (Lecture 1/Lab 2)
PREREQUISITES: None

CATALOG DESCRIPTION:
Sculpture explores visual expression through three-dimensional form. Methods of construction include additive, subtractive, substitution, assemblage, kinetic, installation, and sight-specific concepts.

OUTLINE OF MAJOR CONTENT AREAS:
1. Introduction of concepts, composition of dimensional space, and language
   A. Sculptural and three-dimensional design elements
   B. Principals of sculptural design
   C. Materials and methods
2. Additive process
   A. Historical overview
      1. Major artists working in the additive process
      2. Method, forms, and materials
   B. Studio project
   C. Critique
      1. Active student involvement in the critique
      2. Looking for ways to improve peers' work
      3. Critical evaluation of student's and others' work
      4. Positive reinforcement for successful aspects of a work
3. Substitution process
   A. Historical overview
      1. Artists working in the additive process
      2. Materials, forms, and methods
   B. Studio project
   C. Critique
4. Subtractive, kinetic, assemblage, sight specific, installation
   A. Historical overview
      1. Examples of artists in each area
      2. Materials, forms, space, and methods
   B. Studio project
      1. Selection of one of the areas for student project
      2. Planning and competing the project
   C. Critique

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will work three dimensionally using aesthetic values to solve problems.
2. Students will demonstrate awareness of the scope and variety of works of art in sculpture.
3. Students will articulate the underlying concepts of visual organization, and
identify how the work is composed structurally.
4. Students will present their work in a setting or space that enhances the work and adds to its meaning.
5. Students will respond critically to the various sculptural methods through discussion or application.
6. Students will apply fundamental concepts of visual communication through structured composition.

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area B

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students will complete all lab assignments, read the textbook, participate in class discussion, and take all quizzes and exams. Students will discuss their work and the work of others during critiques in the context of visual art as a means of expression and communication. Students are expected to attend regular class and participation is essential for successful completion of this course.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

Curriculum Committee Approval Date: May 1, 2018

AASC APPROVAL DATE: May 9, 2018
REVIEW DATE: May 2023