HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: Art History: Renaissance – Present: ART 1500
CREDITS: 3 (Lec 3/Lab 0)
PREREQUISITES: None

CATALOG DESCRIPTION: Art History: Renaissance to Present is a survey of global art history with emphasis on the architecture, painting, and sculpture of the Western culture.

OUTLINE OF MAJOR CONTENT AREAS:

1. Early Renaissance art
   A. Renaissance art in the Low Countries
   B. Renaissance art in Italy
   C. Printmaking in Renaissance Europe

2. Art of the High Renaissance & Reformation
   A. Italian Art
   B. Mannerism in Italy and France
   C. German and English Art
   D. Netherlands and Spanish Art

3. Baroque and Rococo Art
   A. Counter-Reformation: Italy
   B. Secular state: France
   C. The Habsburg Empire in Spain and Flanders
   D. Protestant England
   E. Protestant Netherlands
   F. Rococo Style

4. Art of the Americas
   A. Mesoamerica
   B. South America: The Central Andes
   C. North America

5. African Art
   A. The myth of primitive art
   B. African art in the modern era: living traditions and new trends

6. Neoclassicism, Romanticism, and Realism
   A. Neoclassicism and its heritage
   B. Romanticism
   C. Early photography
   D. Naturalism and Realism in Europe
   E. Painting in the United States

7. Later Nineteenth-Century Art in Europe and the United States
   A. Architecture
   B. Academic art
   C. Impressionism
   D. Post impressionism

8. Modern Art: Europe and North America in the Early 20th Century
A. Early modernism: Europe
B. Expressionism
C. Cubism
D. Early Modernism: United States
E. Art after WWI
F. Art in North America between the wars

9. Art Since 1945
A. The “Mainstream” crosses the Atlantic
B. Late modernism/postmodernism

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will trace the visual history of people and the cultural heritage reflected in the art created from the early Renaissance through the 20th century.
2. Students will critically assess the historical and cultural influences in the context of the various art styles, the contributions of major artists in shaping styles, and chronicle style changes through major art periods.
3. Students will identify the impact of “rebirth” on art and the entire range of cultural endeavors.
4. Students will evaluate the role of the church and other patrons in creating the concept of the artist as genius.
5. Students will describe the contributions of the early cultures to later cultures, how they shaped the future.
6. Students will identify cultural, social, religious, and linguistic differences as they are reflected in contemporary art.
7. Students will develop a global historical perspective, appreciation and knowledge of trends and movements in the visual arts.

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area A
Global Perspective

HCC COMPETENCIES MET:
Communicating Clearly and Effectively
Working Productively and Cooperatively
Practicing Cultural, Economic, and Environmental Sustainability

METHODS FOR EVALUATING STUDENT LEARNING:
Students are expected to read the textbook, participate in class discussion, and take all quizzes and exams. Regular class participation is essential for successful completion of this course.

Curriculum Committee Approval Date: May 1, 2018

AASC APPROVAL DATE: May 9, 2018
REVIEW DATE: May 2023