HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER:  Art History: Prehistory-Gothic: ART 1490
CREDITS:  3  (Lec 3/Lab 0)
PREREQUISITES:  None

CATALOG DESCRIPTION:  Art History: Prehistory to Gothic covers the
development of Eastern and Western art and architecture, with an emphasis on
architecture, painting, sculpture, and other relevant forms of artistic expression of the
western culture.

OUTLINE OF MAJOR CONTENT AREAS:

1. Art before the Written Word
   A. Paleolithic art
   B. Neolithic art

2. The Art of Mesopotamia & Egypt
   A. Early Mesopotamia
   B. Egypt – middle, new, and late

3. Early Asian Art
   A. Indian subcontinent
   B. China
   C. Japan

4. Art of the Aegean World
   A. Cycladic Islands
   B. Minoan Crete
   C. Mycenaean
   D. Greek Civilization

5. The Spread of Greek Art and Culture
   A. The Etruscans
   B. The Scythians
   C. The Neo-Babylonians
   D. The Persians
   E. The Hellenistic Greeks

6. Art of the Roman Republic
   A. The Republican period
   B. The early empire
   C. The late empire

7. Jewish, Early Christian, and Byzantine art
   A. Judaism
   B. Early Christianity
   C. Byzantine art

8. Islamic Art
   A. Early caliphates
   B. Later Islamic art
9. Later Asian Art
   A. South Asian subcontinent
   B. China
   C. Japan

10. Early Medieval Romanesque Art
    A. Medieval art in the British Isles
    B. Carolingian art
    C. Christian Spain
    D. Ottonian period
    E. Romanesque period

11. Gothic Art
    A. France
    B. England
    C. Germany
    D. Italy

**COURSE GOALS/OBJECTIVES/OUTCOMES:**
1. Students will demonstrate an awareness of the scope and variety of works in the arts and humanities.
2. Students will explain the importance of the visual arts in shaping cultures and eras.
3. Students will explain the role of the church and other patrons in creating the concept of the patronage, artist as genius, and the roles of individual artists.
4. Students will develop ability to make unbiased ethical and critical judgments when observing works of art.
5. Students will describe the contributions of the early cultures to later cultures and how they shaped the future.
6. Students will develop a global historical perspective, appreciation and knowledge of trends and movements in the visual arts.
7. Students will critically assess the historical and cultural influences in the context of the various art styles.

**MNTC GOALS AND COMPETENCIES MET:**
Humanities and Fine Arts, Area A
Global Perspective

**HCC COMPETENCIES MET:**
Communicating Clearly and Effectively
Working Productively and Cooperatively
Practicing Cultural, Economic, and Environmental Sustainability

**STUDENT CONTRIBUTIONS:**
Students are expected to read the textbook, participate in class discussion, and take all quizzes and exams. Students are expected to identify group and individual styles and specific works of art from the early prehistoric period through the Gothic era.
STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

Curriculum Committee Approval Date: May 1, 2018

AASC APPROVAL DATE: May 9, 2018
REVIEW DATE: May 2023