COURSE TITLE & NUMBER: Painting: ART 1210
CREDITS: 3 (Lecture 1/ Lab 2)
PREREQUISITES: ART 1050: Drawing 1 or consent of the instructor

CATALOG DESCRIPTION:
Painting is an introduction to creative and technical problems in acrylic painting. Traditional and experimental techniques are emphasized. Representation, abstraction, and non-representational work are stressed.

OUTLINE OF MAJOR CONTENT AREAS:
1. Painting Methods
   A. Brush Technique
   B. Creating gallery panels
2. Color Theory
   A. Psychology of color
   B. Color Wheel
   C. Limited palette with shading
3. Abstract Expressionism
   A. Historical overview
      1. Examples of artists' works
      2. Expressionist theory and technique
      3. Abstraction vs. Realism
4. Mixed Media
   A. Examples of artists' works
   B. Exploration in creativity, expression, media types, and supports
5. Representation through Landscapes
   A. Historical overview
      1. Examples of representational artists' works
      2. Understanding Composition and representations of space
6. Abstraction
   A. Historical overview
      1. Examples of abstract artists' works
      2. Formal concerns of space and perception
7. Nonobjective
   A. Historical overview
      1. Examples of nonobjective artists' works
      2. How painting communicates non-verbally to the viewer
8. Artists of Color
   A. Historical overview
   B. Representational methods
   C. Social and Cultural associations
COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will demonstrate a variety of painting techniques.
2. Students will utilize the color wheel, including the mixing of colors with predictable results.
3. Students will differentiate between representation, abstraction, and nonobjective works in painting.
4. Students will define interpretation, limited palette, and emphasis on form as they apply to painting.
5. Students will identify the underlying concepts of visual organization and identify how their work is compositionally structured.
6. Students will critique the aesthetic value of their work and analyze and evaluate their work and the work of others.

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area B

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students are expected to complete all lab assignments and to participate in class critiques. Students will discuss their work and the work of others in the context of visual art as a means of expression and communication.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

SPECIAL INFORMATION:
Students must provide their own supplies for the class, which are available for purchase in the college bookstore.

Curriculum Committee Approval Date: March 12, 2018

AASC APPROVAL DATE: March 21, 2018
REVIEW DATE: March 2023