HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: 2-D Design: ART 1120
CREDITS: 3 (Lecture 1 / Lab 2)
PREREQUISITES: None

CATALOG DESCRIPTION:
2-D Design introduces students to the underlying structure of visual form in
two-dimensional design. A variety of techniques, tools, and materials will be used to
investigate the elements of art, compositional skills, and principles of design.

OUTLINE OF MAJOR CONTENT AREAS:
1. Elements of design
   A. Line
      1. Variety of line types
      2. Emotional or psychological context of line
      3. Usage in spatial boundaries
      4. Tone
   B. Shape
      1. Organic, geometric
      2. Positive-figure and negative-ground
      3. Figure-ground reversal
   C. Value
      1. Light and implied light
      2. Chiaroscuro
      3. Value in color
   D. Texture
      1. Actual
      2. Simulated
   E. Color
      1. The physics of color
      2. Pigments and light
      3. Color wheel
      4. Optical color mixture
      5. Optical effect of color
   F. Mass
      1. Actual and implied
      2. Volume
      3. Closed form
      4. Open form
   G. Space
      1. Actual
         a. Overlapping
         b. Diminishing size
         c. Vertical placement
2. Implied
   a. Overlapping
   b. Diminishing size
   c. Vertical placement
   d. Perspective

2. Compositional Strategies
3. Principles of design, structure, and composition
   A. Unity and variety
   B. Balance
   C. Emphasis and subordination
   D. Directional forces
   E. Contrast
   F. Repetition and rhythm
   G. Scale and proportion

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will develop two-dimensional designs using visual problem-solving methods.
2. Students will recognize design as a process basic to all visual art.
3. Students will identify design elements and principles in their work and the works of others.
4. Students will utilize the vocabulary of design elements and principles when analyzing their work and the work of others.
5. Students will incorporate the underlying concepts of visual organization into their designs, and clarify how their designs are composed structurally.
6. Students will recognize presentation’s importance and demonstrate presentation skills.
7. Students will critique works of art, offering opinions related to viewer reception or response including both positive encouragement and critical.

MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts, Area B

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students are expected to complete all lab assignments, participate in class critiques, and discuss their work and the work of others using a vocabulary consistent with that listed in the content outline above.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.
ADDITIONAL INFORMATION:
Students provide their own basic art supplies which are available for purchase at the college bookstore. Students will be required to purchase specific a text available for purchase in the college bookstore.

Curriculum Committee Approval Date: April 2, 2018

AASC APPROVAL DATE: April 18, 2018
REVIEW DATE: April 2023