COURSE TITLE & NUMBER: PRINCIPLES OF PRINTMAKING: ART 1070  
CREDITS 3 ( Lecture 1 / Lab)  
PREREQUISITES: ART 1050: Drawing 1 or consent of the instructor

CATALOG DESCRIPTION:
Principles of Printmaking will provide students with the fundamental understandings of a variety of image transfer processes. Students will investigate the nuances and techniques associated with relief printmaking through woodcut and monoprinting and the qualities of intaglio or etching processes. Production will be primarily in black and white. Students will experiment with the monoprinting techniques of chine colle’, Xerox transfer and inked objects. Specific instruction in print registration and techniques of editions and print aesthetics will be explored.

OUTLINE OF MAJOR CONTENT AREAS:
1. Quality of Image – Historical overview  
   A. Discuss artistic intentions, process and attention to details.  
      1. Artists working historically with monoprinting techniques.  
      2. Contemporary strategies with monoprinting techniques.  
   B. Studio Project  
      1. Monoprinting  
      2. Development of imagery  
      3. Development of techniques  
      4. Combination of processes
2. Quality of Editions – Historical overview  
   A. Discuss processes and techniques with editions of intaglio.  
      1. Artists working historically with etching or intaglio techniques.  
      2. Contemporary strategies with monoprinting techniques.  
   B. Studio Project  
      1. Intaglio  
      2. Development of image  
      3. Development of techniques  
      4. Creation of consistent practices.
3. Critique  
   1. Active student involvement in the class discussions and the student’s critique of their work and the work of other students.  
   2. Potential for improvement and clarity of ideas in works.  
   3. Articulation of visual language and processes used when discussing personal works and works completed by classmates.

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will develop two-dimensional imagery utilizing printmaking techniques.
2. Students will solve problems technically utilizing printmaking techniques.
3. Students will critique the aesthetic value of their work and the work of others.
4. Students will transfer ideas onto a technical matrix resulting in 2-d image.
5. Students will apply fundamental concepts of visual communication through structured composition.
6. Students will apply underlying concepts of visual organizations and identify how their work is composed structurally.
7. Students will respond to works of art, offering opinions related to viewer reception and response, including both positive encouragement and critical evaluation.

MNTC GOALS AND COMPETENCIES MET:
Humanities & Fine Arts Area B

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students are expected to read any assigned textbook or other indicated material and discuss them in class, complete all lab assignments, and participate in class critiques. Students are expected to discuss their work and the work of others in the context of visual art as a means of expression and communication.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

SPECIAL INFORMATION: A text will be required and will available at the college bookstore. Students will be required to purchase or provide their own materials for a portion of the lab projects. Every effort has been made to use environmentally friendly Printmaking mediums, inks, and thinners. As with all materials, safe and handling of tools and materials is required.

Curriculum Committee Approval Date: April 2, 2018

AASC APPROVAL DATE: April 18, 2018
REVIEW DATE: April 2023