HIBBING COMMUNITY COLLEGE  
COURSE OUTLINE

COURSE TITLE & NUMBER:  Drawing 2:  ART 1060  
CREDITS:  3 (Lec 1/ Lab 2)  
PREREQUISITES:  ART 1050: Drawing 1

CATALOG DESCRIPTION:
Drawing 2 emphasizes the expanded study and development of creative expression, freehand drawing, and visual thinking utilizing several media. A variety of materials and subjects are explored to direct the student to alternative methods of expression and development of personal expression. Aesthetics and discussion of form and content in student work are parts of this course.

OUTLINE OF MAJOR CONTENT AREAS:
1. Exploration of line type and quality in a variety of media
2. Enhanced understanding and development of aesthetic drawing practices
3. Developing techniques for expanding and depicting space in a flat plane
4. Creation and understanding of sequential still life drawings
5. Exploring energetic and expressive potentials of thematic drawings
6. Introduction to Figurative drawing techniques
7. Developing and establishing a personal style

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will demonstrate a willingness to explore new experiences, techniques, and styles in drawing.
2. Students will create art reflecting personal insights and experiences.
3. Students will identify aesthetic values and examine how aesthetics relate to their work and the work of others.
4. Students will demonstrate increased visual sensitivity through drawing with various media.
5. Students will apply fundamental concepts of visual organization to their work and identify how the composition of these works is structured.
6. Students will develop and demonstrate drawing techniques emphasizing visual concepts of creative expression and interpretation rather than replication.
7. Students will analyze and evaluate their work and the work of others with respect to form and content.

MNTC GOALS AND COMPETENCIES MET:  
Humanities and Fine Arts, Area B

HCC COMPETENCIES MET:  
Communicating Clearly and Effectively  
Thinking Creatively and Critically  
Practicing Cultural, Economic, and Environmental Sustainability
STUDENT CONTRIBUTIONS:  
Students are expected to read any assigned textbook or other indicated material and discuss in class, complete all lab assignments, and participate in class critiques. Students are expected to discuss their work and the work of others in the context of visual art as a means of expression and communication.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION:  
Students supply their own drawing art supplies which are available in the college bookstore.

Curriculum Committee Approval Date: April 2, 2018

AASC APPROVAL DATE:  April 18, 2018
REVIEW DATE:  April 2023