COURSE TITLE & NUMBER: Drawing 1: ART 1050  
CREDITS: 3 (Lec 1 / Lab 2)  
PREREQUISITES: None  

CATALOG DESCRIPTION:  
Drawing 1 introduces students to traditional and contemporary drawing methods, concepts of visual form, and techniques through structured experiences. Aesthetics, emphasis on expression, organization, and development of perceptual skills are parts of this course.  
This course is intended for art majors as well as a general audience.  

OUTLINE OF MAJOR CONTENT AREAS:  
1. Intro into the history, styles, and purposes of Drawing  
   A. Gesture, contour, blind contour, and grid drawings  
   B. Illustrative drawings  
   C. Mechanical drawings  
2. Mark making and learning to see  
   A. Line qualities and values  
   B. Hatching, stippling, scribble, and basic shapes  
   C. Understanding correct visual perception  
3. Dimensional Space and Spatial Relationships  
   A. Positive/Negative  
   B. Flat picture plane and the illusion of space  
   C. Figure Ground Reversal  
4. Linear Perspective and forms in space  
   A. Types of perspectives  
   B. Interpreting size and perspective  
5. Value Studies  
   A. Value Scale  
   B. Shading, lighting, directional emphasis, and texture  
6. Composition  
   A. Balance, form, shape, mass, and volume  
7. Wet and Dry Media  
   A. Introduction to ink, watercolor, pastels, and charcoal  

COURSE GOALS/OBJECTIVES/OUTCOMES:  
1. Students will investigate and demonstrate skills in rendering realistic and abstract forms through various drawing media and techniques of value, texture, and shading.  
2. Students will exhibit an openness to new experiences, including new ways of "seeing" and new techniques in drawing.  
3. Students will develop drawing techniques with an emphasis upon the underlying concepts of visual organization.  
4. Students will analyze and evaluate their work and the work of others by examining form and content.
MNTC GOALS AND COMPETENCIES MET:
Humanities and Fine Arts

HCC COMPETENCIES MET:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students are expected to read any assigned textbook or other indicated material and discuss the in class, complete all lab assignments, and participate in class critiques.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

ADDITIONAL INFORMATION:
Students supply their own drawing supplies, which are available for purchase in the college bookstore.

Curriculum Committee Approval Date: March 12, 2018

AASC APPROVAL DATE: March 21, 2018
REVIEW DATE: March 2023