HIBBING COMMUNITY COLLEGE
COURSE OUTLINE

COURSE TITLE & NUMBER: Introduction to Art: ART 1010
CREDITS: 3 (2 Lecture / 1 Lab)
PREREQUISITES: None

CATALOG DESCRIPTION:
Introduction to Art is designed to give students an intellectual base to approach the visual arts. The lecture portion provides an opportunity to understand the fundamental nature of visual art, introducing students to visual language, exploring the nature, purpose, and function of art, while also providing a historical overview. The lab portion of the course introduces students to a variety of media and studio processes through techniques and materials. This course is intended for students with little or no experience in creative art, as well as a requirement for art majors. MnTC Goal Area(s): (06) Humanities/Fine Arts, (08)Global Perspective.

OUTLINE OF MAJOR CONTENT AREAS:
1. The purpose and function of art
   A. The nature of art
   B. Art and experience
2. The language of visual experience
   A. Visual communication
   B. Visual elements
   C. Principles of design
   D. Style
   E. Evaluation and criticism
3. Two dimensional- media
   A. Drawing
   B. Painting
   C. Printmaking
   D. Camera and computer imaging
4. Three dimensional- media
   A. Sculpture
   B. Crafts
5. Design disciplines
   A. Design and illustration
   B. Architecture and environmental design
6. Art as cultural heritage
   A. Prehistoric to early civilization
   B. Beyond the Western world
   C. Ancient through medieval
   D. Renaissance and Baroque
7. The modern world
A. Late 18th and 19th centuries
   1. Neoclassicism
   2. Romanticism
   3. Photography
   4. Realism
   5. Impressionism
   6. Post-Impressionist period
B. Early 20th century
   1. Toward abstraction
   2. The Fauves
   3. Cubism
C. Between World Wars
   1. Dada
   2. Surrealism
8. Accelerated change: art after 1945
   A. Abstract expressionism and related art
   B. Pop art
9. Recent diversity

COURSE GOALS/OBJECTIVES/OUTCOMES:
1. Students will define and explain the need for creativity.
2. Students will utilize the vocabulary of visual art and respond critically to works of art using this vocabulary.
3. Students will identify the iconographic imagery used in Eastern and Western art.
4. Students will differentiate among the various media and techniques used to create art described in the text.
5. Students will demonstrate technical ability with the media and techniques introduced in the lab.
6. Students will participate actively in a classroom discussion of how design elements work in visual studies and student work.

MNTC GOALS AND COMPETENCIES MET:
Global Awareness
Humanities and Fine Arts, Area A

HCC Competencies Met:
Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically
Social/Civic Responsibility
Practicing Cultural, Economic, and Environmental Sustainability

STUDENT CONTRIBUTIONS:
Students are expected to read the textbook, participate in class discussion, take all quizzes, a midterm exam, and a final exam. Students are expected to complete all lab exercises.

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**ADDITIONAL INFORMATION:**
Students supply their own basic art supplies, which are available for purchase in the college bookstore.

*Curriculum Committee Approval Date: April 2, 2018*

**AASC APPROVAL DATE: April 18, 2018**

**REVIEW DATE: April 2023**