

**HIBBING COMMUNITY COLLEGE
COURSE OUTLINE**

COURSE NUMBER & TITLE: MUSC 1300 - Choir

CREDITS: 2 (0 Lec / 2 Lab)

PREREQUISITES: 1 year of choir experience and/or instructor consent.

CATALOG DESCRIPTION:

Choir is the study and performance of representative choral literature from all periods of music history. At least two public performances will be presented representing a cross-section of the musical language of different cultures and countries. Choir may be repeated for credit; four credits of Choir may be applied toward the Humanities requirement. MNTC goal area:(6)Humanties and Fine Arts, Area B.

OUTLINE OF MAJOR CONTENT AREAS:

- I. Choral literature from selected periods
 - A. Renaissance
 - B. Baroque
 - C. Classical
 - D. Romantic
 - E. 20th century
 - F. Contemporary
- II. Listening skill development
 - A. Melodic and harmonic elements
 - B. Rhythm
 - C. Musical textures
 - D. Dynamics
 - E. Tempo
- III. Performance practices
 - A. Program selection
 - B. Rehearsal procedures
 - C. Dress rehearsal
 - D. Performance production
 - E. Correct diction
 - F. Sight-singing

COURSE GOALS/OBJECTIVES/OUTCOMES:

Students will

1. examine choral literature selected from the various music eras in rehearsals and performance.

2. demonstrate listening skill development in the elements of music, including melodic and harmonic motion, rhythm, homophonic and polyphonic textures, dynamics, and tempo.
3. demonstrate correct diction in singing vowels and consonants in English and other languages.
4. demonstrate healthy vocal technique and quality singing in performance opportunities.
5. actively engage in the role of musician in establishing a cooperative performance environment.

MNTC GOALS AND COMPETENCIES MET:

Fine Arts and Humanities, Area B

HCC COMPETENCIES MET:

Communicating Clearly & Effectively

STUDENT CONTRIBUTIONS:

The student is expected to

1. actively participate in all rehearsals.
2. actively participate in all performances.
3. practice one's individual scores.
4. actively participate in all sectional rehearsals.
5. cooperate with fellow choir members and with other musicians in group performances.

STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.

SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS MATERIALS, ETC.):

Choral literature will be supplied from the Hibbing Community College music library, and upon a special occasion, may be purchased by the individual student.

AASC APPROVAL DATE: January 18, 2012

REVIEW DATE: January 2017

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