

**HIBBING COMMUNITY COLLEGE
COURSE OUTLINE**

COURSE NUMER & TITLE: MUSC 1110 - Rock 'n Roll; A Short History

CREDITS: 3 (Lec 3/Lab 0)

PREREQUISITES: None

CATALOG DESCRIPTION:

This Rock 'n Roll course is designed to provide students a cultural background in the history of rock music styles. The techniques of critical music listening will be developed along with a focus on the many types of rock music from the 1940s to present time. MNTC goal area:(6)Humanties and Fine Arts, Area A and (7)Human Diversity.

OUTLINE OF MAJOR CONTENT AREAS:

- I. Elements of musical sound, including beat, rhythm, meter, scales, melody, text, lyrics, and band arrangements.
- II. Precursors: Ragtime, Tin Pan Alley, and the Jazz Roots become
 - A. Rhythm and Blues
 - B. Gospel and Country
- III. Early Rock 'n Roll, 1955 - 1959
 - A. The African-American influences
 - B. Cover recordings
 - C. The Elvis influences
- IV. The British Invasion, 1959 - 1964
- V. Soul and Motown, the first 25 years
- VI. Psychedelic Rock
 - A. Stadium concerts
 - B. British invasion continues
 - C. Other artists
- VII. Folk, Folk-Rock, and singers/songwriters, the 1960s
 - A. Bob Dylan
 - B. San Francisco scene
 - C. Other artists
- VIII. Country and Southern Rock, the 1970s
- IX. Jazz-Rock styles, the 1980s
- X. Heavy Metal and Hard Rock
- XI. Art and Glitter Rock
- XII. Punk Rock and New Wave
- XIII. Funk and Disco, the 1970s continued
- XIV. Hip-Hop and Rap, the 1980s to mid-1990s
 - A. The Bronx influences
 - B. The Los Angeles influences
 - C. Southern influences

- XV. MTV and the Superstars
- XVI. Rock in the 1990s to the present

COURSE GOALS/OBJECTIVES/OUTCOMES:

The student will

1. Distinguish historical styles and characteristics of all documented periods of rock history. (MNTC goals 6b, 2b, 2d)
2. Verbally and in writing discuss personal reaction to rock music using knowledge of the elements of rock music. (MNTC goals 6c, 6e, 2d)
3. Describe the transformation of rhythm and blues, rock 'n roll, rock, British invasions, psychedelic, heavy metal, punk, and new wave styles. (MNTC goals 6a, 2a, 2c, 7a, 7c, 7d)
4. Write about/discuss the cultural differences found in the 57+ years of rock history. (MNTC goals 7a, 7c, 7d, 6b, 6c, 6e)
5. Demonstrate an understanding of the cultural influences of the hip-hop generation (MNTC goals 7b, 2b, 2c)
6. Compare/contrast American influences on rock, hip-hop, and rap in other cultures. (MNTC goals 7a, 7b, 7d, 2d)
7. Compose one or more Listening Guide(s) for music not provided in this course. (MNTC goals 6a, 6b, 6c, 6d)
8. Attend a live rock concert (if available) and compose a review. (MNTC goals 7a, 7b, 7d)
9. Write a research paper expanding on one of the historical periods studied. (Topic and focus to be approved by instructor.) (MNTC goals 6a, 6b, 6c, 6e, 7a, 7b, 7c, 2b)

HCC COMPETENCIES MET:

Communicating Clearly and Effectively
Thinking Creatively and Critically

MNTC GOALS AND COMPETENCIES MET:

Goal 6: Humanities and Fine Arts area A
Goal 7: Human Diversity

STUDENT CONTRIBUTIONS:

The student is expected to

1. attend class on a regular basis.
2. read the textbook chapters and assigned outside reading(s).
3. take class lecture notes and study them.
4. participate in class discussions.
5. respond critically to listening assignments.
6. complete homework assignments and tests on a timely basis.
7. write an objective paper on an area of rock or hip-hop history.
8. attend and write a review of a live rock concert.

To request disability accommodations, please contact Disability Services.

METHODS FOR EVALUATING STUDENT LEARNING:

The student will be evaluated on objective homework assignments, listening assignments, class discussions, unit tests, and a research paper.

SPECIAL INFORMATION

If available, a field trip will be planned in order to attend a live rock concert. Transportation to and from a nearby site will be furnished by the college. An individual ticket will be purchased by the enrolled student at the student's cost.

AASC APPROVAL DATE: March 19, 2008

REVIEW DATE: March 2013

MUSC 1110: so
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