

HIBBING COMMUNITY COLLEGE COURSE OUTLINE

COURSE NUMBER & TITLE: ART 2600: Ceramics - Wheel-Throwing

CREDITS: 3 (1 Lec / 2 Lab)

PREREQUISITES: None

CATALOG DESCRIPTION:

Ceramics – Wheel Throwing focuses exclusively on the applications and methods of wheel throwing as it pertains to utilitarian objects and sculptural vessels. Students will explore a variety of techniques and projects that will challenge them to consider the quality of handmade objects designed for daily use and the vessel as it relates to craft and art. This course can be repeated twice for elective credits. MNTC goal area: (6) Humanities area B.

OUTLINE OF MAJOR CONTENT AREAS:

- I. The vessel as craft
- II. The vessel as art
 - A. Function
 - B. Beyond function
- III. Clay sculpture
 - A. Fine art
 1. Definitions
 2. Examples of artists' works
 3. Experimentation
 - B. Applied art
- IV. Wheel techniques
 - A. Historic review
 1. Examples of artists' works
 2. Nonverbal communication through ceramics
 - B. Studio projects
 - C. Critiques
 1. Active student participation in the critique
 2. Critical evaluation of the student's and others' work
 3. Positive reinforcement for successful aspects of a work

- V. Expression in clay
 - A. Historic review
 - B. Studio projects
 - C. Critiques

COURSE GOALS/OBJECTIVES/OUTCOMES:

Students will

1. utilize the various throwing techniques to create both art and craft.
2. apply the extremes in definition of both applied art and fine art to the evaluation of their own and others' work.
3. identify aesthetic value and evaluate aesthetics as it relates to their work.
4. define clay and glaze and describe the composition of each.
5. describe the integral part ceramics played in the daily lives of people from prehistoric times through the industrial revolution.
6. trace the resurgence of interest in the study and practice of ceramics as an art and craft in the last half of the 20th Century.
7. analyze and evaluate their work and the work of others and include technique, craftsmanship, visual structure and the elements and principles of design.
8. respond orally to works of art offering opinions related to viewer reception and response and include both positive encouragement and critical evaluation.
9. participate in setting up an exhibit of their work.

MNTC GOALS AND COMPETENCIES MET:

Humanities and Fine Arts, Area B

HCC COMPETENCIES MET:

Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically

STUDENT CONTRIBUTIONS:

Students will be expected to read the textbook, discuss the material in class, complete all lab exercises, and participate in class critiques.

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS
SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS MATERIALS, ETC.)

A special clay fee is required and must be paid at the college bookstore. Silica is an ingredient found in both clay and glaze. Glaze contains ingredients which in their powdered form should not be inhaled. Dust generated from any of these materials should be kept to a minimum because inhalation can cause health injury. Students should provide and wear a dust mask, and observe safe laboratory procedures.

AASC APPROVAL DATE: November 20, 2012

REVIEW DATE: November 2017

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