

HIBBING COMMUNITY COLLEGE COURSE OUTLINE

COURSE NUMBER & TITLE: ART 1500: ART HISTORY: Renaissance – Present

CREDITS: 3 (Lec 3/Lab 0)

PREREQUISITES: None

CATALOG DESCRIPTION: Art History: Renaissance-Present is a survey of global art history. The development of Eastern and Western art and architecture from the early Renaissance to the present is introduced and the role of artist from the Renaissance to the present is examined. MNTC goal areas: (6)Humanities & Fine Arts, Area A and (8)Global Perspective.

OUTLINE OF MAJOR CONTENT AREAS:

- I. Early Renaissance art
 - A. Renaissance art in the Low Countries
 - B. Renaissance art in Italy
 - C. Printmaking in Renaissance Europe
- II. Art of the High Renaissance & Reformation
 - A. Italian Art
 - B. Mannerism in Italy and France
 - C. German and English Art
 - D. Netherlands and Spanish Art
- III. Baroque and Rococo Art
 - A. Counter-Reformation: Italy
 - B. Secular state: France
 - C. The Habsburg Empire in Spain and Flanders
 - D. Protestant England
 - E. Protestant Netherlands
 - F. Rococo Style
- IV. Art of the Americas
 - A. Mesoamerica
 - B. South America: The Central Andes
 - C. North America
- V. African Art
 - A. The myth of primitive art
 - B. African art in the modern era: living traditions and new trends
- VI. Neoclassicism, Romanticism, and Realism
 - A. Neoclassicism and its heritage
 - B. Romanticism
 - C. Early photography
 - D. Naturalism and Realism in Europe
 - E. Painting in the United States
- VII. Later Nineteenth-Century Art in Europe and the United States
 - A. Architecture
 - B. Academic art

- C. Impressionism
- D. Post impressionism
- VIII. Modern Art: Europe and North America in the Early 20th Century
 - A. Early modernism: Europe
 - B. Expressionism
 - C. Cubism
 - D. Early Modernism: United States
 - E. Art after WWI
 - F. Art in North America between the wars
- IX. Art Since 1945
 - A. The “Mainstream” crosses the Atlantic
 - B. Late modernism/postmodernism

COURSE GOALS/OBJECTIVES/OUTCOMES:

Students will

1. describe the creative process.
2. explain the importance of the visual arts in shaping cultures and eras.
3. identify the impact of “rebirth” on art and the entire range of cultural endeavors.
4. compare and contrast the roles of the individual artist and movements in cultures and eras.
5. evaluate the role of the church and other patrons in creating the concept of the artist as genius.
6. describe the contributions of the early cultures to later cultures, how they shaped the future.
7. describe the contributions of major artists in shaping the following centuries.
8. trace the visual history of people and the cultural heritage reflected in the art created from the early Renaissance through the 20th century.
9. identify the great change in art which began with the mannerist style.
10. chronicle the changes in art styles from the early Renaissance through the Modern era.
11. critically assess the historical and cultural influences in the context of the various art styles.
12. identify cultural, social, religious, and linguistic differences as they are reflected in contemporary art.
13. describe the role of a world citizen and the responsibility world citizens share for their common global future.
14. trace the development and the changing meanings of group identities in United States history and culture and show how these identities are reflected in contemporary art.
15. analyze their own attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry as they relate to art.

MNTC GOALS AND COMPETENCIES MET:

Humanities and Fine Arts, Area A
Global Perspective

HCC COMPETENCIES MET:

Communicating Clearly and Effectively
Working Productively and Cooperatively

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS
SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR**

METHODS FOR EVALUATING STUDENT LEARNING:

Students will be evaluated on short essays through active participation in class discussion which reflects the student's comprehension of textbook readings and also on quizzes and exams. Regular class participation is essential for successful completion of this course.

*To request disability accommodations, please contact 218/262-6712
Students are encouraged to discuss their individual needs with the instructor.*

AASC APPROVAL DATE: December 19, 2012

REVIEW DATE: December 2017

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