

## **HIBBING COMMUNITY COLLEGE COURSE OUTLINE**

**COURSE NUMBER & TITLE:** ART 1070 PRINCIPLES OF PRINTMAKING

**CREDITS:** 3 (1 Lec / 2 Lab)

**PREREQUISITES:** ART 1050: Drawing I or consent of the instructor

### **CATALOG DESCRIPTION:**

Principles of Printmaking will provide students with the fundamental understandings of a variety of image transfer processes. Students will investigate the nuances and techniques associated with relief printmaking through woodcut and monoprinting and the qualities of intaglio or etching processes. Production will be primarily in black and white. Students will experiment with the monoprinting techniques of chine colle', Xerox transfer and inked objects. Specific instruction in print registration and techniques of editions and print aesthetics will be explored. MNTC goal areas: (6) Humanities & Fine Arts, Area B.

### **OUTLINE OF MAJOR CONTENT AREAS:**

- I. Quality of Image – Historical overview
  - A. Discuss artistic intentions, process and attention to details.
    - 1. Artists working historically with monoprinting techniques.
    - 2. Contemporary strategies with monoprinting techniques.
  - B. Studio Project
    - 1. Monoprinting
    - 2. Development of imagery
    - 3. Development of techniques
    - 4. Combination of processes
- II. Quality of Editions – Historical overview
  - A. Discuss processes and techniques with editions of intaglio.
    - 1. Artists working historically with etching or intaglio techniques.
    - 2. Contemporary strategies with monoprinting techniques.
  - B. Studio Project
    - 1. Intaglio
    - 2. Development of image
    - 3. Development of techniques
    - 4. Creation of consistent practices.

- III. Critique
1. Active student involvement in the class discussions and the student's critique of their work and the work of other students.
  2. Potential for improvement and clarity of ideas in works.
  3. Articulation of visual language and processes used when discussing personal works and works completed by classmates.

**COURSE GOALS/OBJECTIVES/OUTCOMES:**

The students will

1. develop two-dimensional imagery utilizing printmaking techniques.
2. solve problems visually utilizing printmaking techniques.
3. solve problems technically utilizing printmaking techniques.
4. critique the aesthetic value of their work and the work of others.
5. transfer ideas onto a technical matrix resulting in 2-d image.
6. translate shape, volume, texture, line and mass in to content and image.
7. apply fundamental concepts of visual communication through structured composition.
8. present their work in a setting where the space it occupies enhances the work and may add to its meaning.
9. apply underlying concepts of visual organizations and identify how their work is composed structurally.
10. respond orally to works of art, offering opinions related to viewer reception and response, including both positive encouragement and critical evaluation.

**MNTC GOALS AND COMPETENCIES MET:**

Humanities & Fine Arts Area B

**HCC COMPETENCIES MET:**

Working Productively and Cooperatively

Communicating Clearly and Effectively

Thinking Creatively and Critically

**STUDENT CONTRIBUTIONS:**

Students are expected to complete all lab assignments and participate in class critiques. Students are expected to discuss their work and the work of others in the context of visual art as a means of expression and communication.

*To request disability accommodations, please contact 218-262-6712  
Students are encouraged to discuss their individual needs with the instructor.*

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS  
SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS  
MATERIALS, ETC.)**

A special fee is required and must be paid at the college bookstore. A text will be required and will be available at the college bookstore. Students will be required to purchase, or provide their own materials for a portion of the lab projects. Printmaking involves the use of a variety of solvents, mediums and thinners. These materials are categorized as hazardous waste and will be used, stored and disposed following specific safety procedures.

AASC APPROVAL DATE: November 20, 2012

REVIEW DATE: November 2017

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