

**HIBBING COMMUNITY COLLEGE  
COURSE OUTLINE**

**COURSE NUMBER & TITLE:** ART 1060: Drawing 2  
**CREDITS:** 3 (Lec 1/ Lab 2)  
**PREREQUISITES:** ART 1050: Drawing 1

**CATALOG DESCRIPTION:**

Drawing 2 emphasizes the development of creative expression utilizing several media. Aesthetics and discussion of form and content in student work are parts of this course. MNTC goal areas: (6)Humanities & Fine Arts, Area B.

**OUTLINE OF MAJOR CONTENT AREAS:**

- I. Sketchbook
  - A. Purpose of the sketchbook
  - B. Weekly review
- II. Series drawing
  - A. Selecting an internationally known artist whose work the student can interpret
  - B. Creating a drawing expressing the same theme
  - C. Critique
    - 1. Active student participation in the critique
    - 2. Critical evaluation of student's own and others' work
    - 3. Looking for ways to improve peer's work
    - 4. Positive reinforcement for successful aspects of a work
    - 5. Analyzing works with respect to form and content
- III. Sequence drawing
  - A. Related sequential drawings
  - B. Critique
    - 1. Active student participation in the critique
    - 2. Critical evaluation of student's own and others' work
    - 3. Looking for ways to improve peer's work
    - 4. Positive reinforcement for successful aspects of a work
    - 5. Analyzing works with respect to form and content
- IV. Integration of uncommon subjects
  - A. Bringing together two unrelated objects or subjects
  - B. Explain how the interaction of this integration alters the content expressed
  - C. Critique, including the steps established in earlier drawings
- V. Environmental
  - A. Creating a drawing as the student's commentary on an

- environmental issue
  - B. Critique, including the steps established in earlier drawings
- VI. Social or political
  - A. Creating a drawing which comments on a social or political issue
  - B. Critique, including the steps established in earlier drawings
- VII. Aesthetics
  - A. Definition
  - B. Creating an aesthetic work which depicts either ugliness or beauty
  - C. Critique, including the steps established in earlier drawing projects
- VIII. Mood
  - A. Creating a drawing which expresses an emotion
  - B. Emotions: joy, sorrow, surprise, anticipation, relief, anxiety, and suspense
  - C. Critique, including the steps established in earlier drawings
- IX. Matting
  - A. Selecting two best works
  - B. Preparing and executing a student exhibit
  - C. Critique, emphasizing the importance of presentation

**COURSE GOALS/OBJECTIVES/OUTCOMES:**

The students will

1. utilize a sketchbook.
2. complete a series drawing, a sequence drawing, an integration drawing, an environmental drawing, a social-political drawing, a drawing which deals with aesthetics as it depicts ugliness or beauty, and a mood drawing.
3. mat at least two drawings.
4. prepare works for and assist in the execution of a student exhibit.
5. create art which reflects personal insights and experiences.
6. demonstrate a willingness to explore new experiences, techniques, and styles in drawing.
7. identify aesthetic values and examine how aesthetics relate to their work and the work of others.
8. identify the importance of the arts in human development.
9. demonstrate increased visual sensitivity through drawing with various media.
10. apply fundamental concepts of visual organization to their work and identify how the composition of these works is structured.
11. demonstrate a concern for interpretation rather than replication.
12. apply the fundamental concepts of visual communication through structured composition to their own drawings.
13. develop and demonstrate drawing techniques with an emphasis placed upon visual concepts of creative expression.
14. recognize the importance of presentation, and present their work in such a way that the presentation enhances the work.

15. analyze and evaluate their work and the work of others with respect to form and content.
16. respond orally to works of art and offer opinions related to viewer reception and response and include both positive encouragement and critical evaluation in these responses.

**MNTC GOALS AND COMPETENCIES MET:**

Humanities and Fine Arts, Area B

**HCC COMPETENCIES MET:**

Working Productively and Cooperatively

Communicating Clearly and Effectively

Thinking Creatively and Critically

**STUDENT CONTRIBUTIONS:**

Students are expected to complete all lab assignments and participate in class critiques. Students are expected to discuss their work and the work of others in the context of visual art as a means of expression and communication.

*To request disability accommodations, please contact student services 218/262-6712.  
Students are encouraged to discuss their individual needs with the instructor.*

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS  
SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS  
MATERIALS, ETC.)**

Students supply their own drawing supplies which are available in the college bookstore.

**AASC APPROVAL DATE: December 19, 2012**

**REVIEW DATE: December 2017**

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