

**HIBBING COMMUNITY COLLEGE
COURSE OUTLINE**

COURSE NUMBER & TITLE: ART 1050: Drawing 1
CREDITS: 3 (Lec 1 / Lab 2)
PREREQUISITES: None

CATALOG DESCRIPTION:

Drawing 1 introduces students to drawing through the study of fundamental concepts of visual form. This study is grounded in the discipline of traditional media and techniques. Aesthetics and discussion of form and content in student work are parts of this course. MNTC goal areas: (6) Humanities & Fine Arts, Area B.

OUTLINE OF MAJOR CONTENT AREAS:

- I. Drawing as a learnable, teachable skill
 - A. Drawing and seeing
 - B. The artist's way of seeing
 - C. Preinstruction drawings
- II. Expressing yourself in drawing
 - A. The nonverbal language of art
 - B. Drawing as a mirror and metaphor for the artist
- III. Your brain: the right and left of it
 - A. Two ways of knowing
 - B. Two modes of information processing
 - C. Setting up conditions for the left brain to right brain shift
- IV. Crossing over: experiencing the shift from left to right
 - A. Vase-faces drawing
 - B. Upside-down drawing
- V. Drawing on memories
 - A. Your history as an artist
 - B. Recognizing your symbol system
- VI. Getting around your symbol system: meeting edges and contours
 - A. Blind contour line drawing
 - B. Modified blind contour line drawing
- VII. Perceiving the shape of a space: the positive aspects of negative space
 - A. Using a viewfinder to form edges
 - B. Understanding correct visual perception
- VIII. A clear look at perspective
 - A. Sighting: using the edges of the paper to determine angles
 - B. Comparing relative lengths and widths.

- C. Seeing and believing what you see.
- IX. The human face
 - A. Profile view
 - B. Frontal view
 - C. Three quarter view
- X. The value of logical light and shadow
 - A. Shading: chiaroscuro
 - B. Crosshatching
 - C. Drawing white on a black background.
- XI. Color
 - A. Limited palette
 - B. Color harmony

COURSE GOALS/OBJECTIVES/OUTCOMES:

The students will

1. investigate and demonstrate skills in various drawing media and techniques.
2. demonstrate an openness to new experiences, including new ways of "seeing" and new techniques in drawing.
3. summarize the importance of the arts in human development.
4. recognize and identify the levels of visual awareness and express that it takes effort to "learn to see".
5. interpret "seeing" as is an active extension of "looking" with a higher level of perception.
6. develop drawing skills with an emphasis upon "seeing".
7. develop drawing techniques with an emphasis upon the underlying concepts of visual organization.
8. apply the underlying concepts of visual organization in order to identify how their work is compositionally structured.
9. analyze and evaluate their work and the work of others.
10. include an analysis of the effect of the visual qualities, such as form and content, in the works they critique.
11. explain how drawing is a means of nonverbal communication and how an element of self expression exists in all art.
12. recognize the importance of presentation.
13. respond orally to works of art offering opinions related to viewer reception and response and include both positive encouragement and critical evaluation.

MNTC GOALS AND COMPETENCIES MET:

Humanities and Fine Arts

HCC COMPETENCIES MET:

Working Productively and Cooperatively
Communicating Clearly and Effectively
Thinking Creatively and Critically

STUDENT CONTRIBUTIONS:

Students are expected to read the textbook and discuss the material in class, complete all lab assignments, and participate in class critiques.

*To request disability accommodations, please contact
Student Services, 218-262-6712.*

Students are encouraged to discuss their individual needs with the instructor.

**STUDENT ASSESSMENT SHALL TAKE PLACE USING INSTRUMENTS
SELECTED/DEVELOPED BY THE COURSE INSTRUCTOR.**

**SPECIAL INFORMATION: (SPECIAL FEES, DIRECTIVES ON HAZARDOUS
MATERIALS, ETC.)**

Students supply their own drawing supplies which are available for purchase in the college bookstore.

AASC APPROVAL DATE: December 19, 2012

REVIEW DATE: December 2017

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