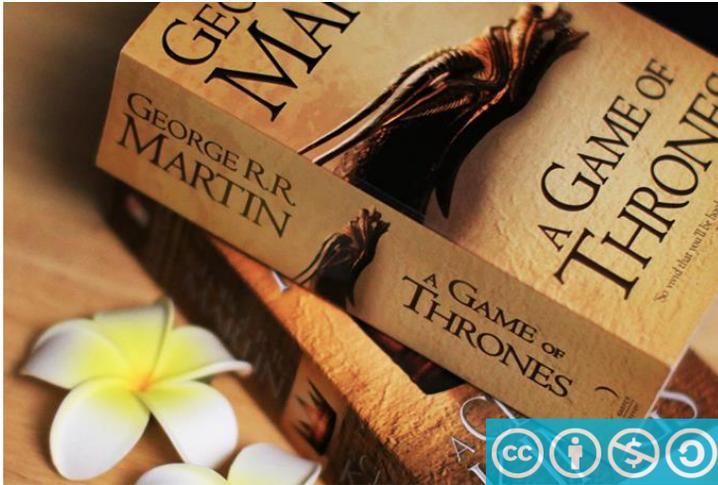


HCC LIBRARY NEWSLETTER

OCTOBER 2017



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LIBRARY NEWS

NEW AT THE LIBRARY

Check out Stephen King's award winning *Mr. Mercedes* and the other two books in this thriller trilogy about a depressed, retired cop determined to track down a disturbed serial killer.

Enjoy *The Shoemaker's Wife*, Adriana Trigiani's historical love story centered on two Italian immigrants to America, and the star-crossed journey that leads them to the Iron Range of Minnesota.

Or check out the books that inspired the HBO hit series *Game of Thrones*. Written by George R. R. Martin, who has been described as a modern-day Tolkien, this five-book set is a sweeping fantasy of political intrigue, betrayal, love, adventure, rebellion, violence, and the struggle for power, all in pursuit of the Iron Throne.

Also enjoy recent movies like *Jack Reacher: Never Go Back*, *Rogue One*, *Hidden Figures*, or *Lion*.

TEXTBOOKS ON RESERVE

Don't forget that the Library has a collection of textbooks on reserve for student use! Textbooks are available for use within the HCC Library and its computer lab. Though they cannot be removed from the Library area, these textbooks are a great resource when you forget your own at home, or just want to quickly finish your homework before class.

FEATURED DATABASE

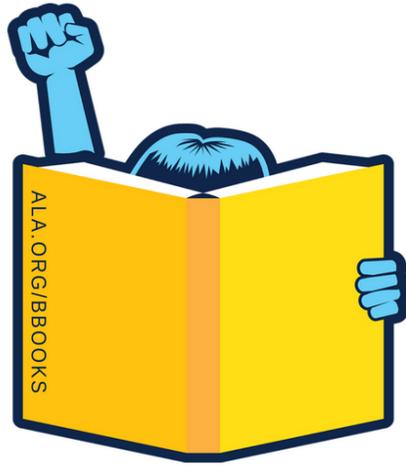
CINAHL

Most useful to Nursing Students, but also a good resource for students of psychology and biology, this EBSCO database provides indexing of the top nursing and allied health literature covering a wide range of topics including nursing, biomedicine, alternative/complementary medicine, and consumer health. In addition, CINAHL (the Cumulative Index to Nursing & Allied Health Literature) provides access to health care books, nursing dissertations, selected conference proceedings, standards of practice, audiovisuals, and book chapters. To access this database, go to the HCC Library's Subscription Databases page and click EBSCO. Remember to limit your search to the last 5 years for current information.

<http://hibbing.edu/campus-services/library/subscription-databases/>

BANNED BOOKS WEEK

SEPTEMBER 24-30



**WORDS
HAVE
POWER!**

#BannedBooksWeek

BANNED BOOKS WEEK

CENSORSHIP AND INTELLECTUAL FREEDOM

This past week was Banned Books Week, an annual event started by the American Library Association that celebrates our freedom to read, highlighting the value of free and open access to information, even information that some might consider unorthodox or unpopular.

The American Library Association (ALA) first began to take a stance on censorship in the 1930s, when John Steinbeck's *The Grapes of Wrath* was published. At the time, people found the language shocking and entirely inappropriate, which eventually led to it being banned in numerous libraries across the country. In Illinois they even burned the book. Shortly following this, the ALA published the Library Bill of Rights, which articulated the library community's position on censorship.

The ALA launched Banned Books Week in 1982 after the American Booksellers Association displayed a number of books in a cage, demonstrating the growing trend of censorship and book banning. Included among these books were Maya Angelou's *I Know Why the Caged Bird Sings*, and *The Diary of Anne Frank*. Other books that have been challenged or banned include titles like

The Great Gatsby, *The Adventures of Huckleberry Finn*, *The Catcher in the Rye*, *Fahrenheit 451*, *The Hunger Games*, *Harry Potter*, and more. Stop by the HCC Library to see a display of banned books from our collection.

The title "Banned Books Week" was designed to grab attention and evoke an emotional response, but not all of the books celebrated during this week have been "banned" outright. Most have simply been challenged. A book challenge occurs when a member of the community questions whether a book should be held in a library collection (often demanding its immediate removal). Libraries evaluate challenged books to determine whether or not they should be removed from the collection on a case-by-case basis, often determining that while the content of the book may be objectionable to some, it still has a place in the library collection. In this way, libraries promote intellectual freedom and combat censorship.

WHY ARE BOOKS CHALLENGED?

AND WHY DO LIBRARIES KEEP THEM?

The vast majority of book challenges occur due to topics related sex. Other challenges occur because of language or profanity issues, LGBTQ characters, or racism. While these topics can be offensive to some, it is not the role of libraries to prevent its patrons from being offended. Libraries exist to provide free and equal access to information, regardless of its popularity or acceptance. Libraries have a responsibility to reflect the diversity of human thought; and censorship, the suppression of ideas and information that certain persons find objectionable, has no place.